

JUDGING CRITERIA

The judges will be asked to assess your work as follows...

CATEGORY	ASPECT	% WEIGHTING
1A	(Small Project / Design)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Drawings: clarity of message, quality of graphics, attention to detail (relative to scale of project)	20
	Overall impact	30
	Integrity – relevance within the context of the space	10
	Quality of workmanship and materials	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>
2A	(Small Project / Construction)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Quality of workmanship (detailing) and materials	40
	Attention to: step heights/slope, falls/drainage, rubbish removal	20
	Overall impact	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>
3A	(Small Project / Horticulture)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Quality of workmanship (planting) and plants	30
	Attention to: Soil preparation, staking, irrigation, mulching	20
	Overall impact	20
	Meeting the needs of the client	<u>20</u>
		<u>100</u>
1B	(Large Projects / Design)	
	Folder presentation	5
	Drawings: Clarity of message, quality of graphics Attention to detail (relative to scale of project)	20
	Presentation of the site (clean and tidy)	5
	Overall impact	30
	Integrity – relevance within the context of the space	10
	Quality of workmanship and materials	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>

2B	(Large Projects / Construction)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Quality of workmanship (detailing) and materials	40
	Attention to: step heights/slope, falls/drainage, rubbish removal	20
	Overall impact	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>

3B	(Large Projects / Horticulture)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Quality of workmanship (planting) and plants	30
	Attention to: Soil preparation, staking, irrigation, mulching	20
	Overall impact	20
	Meeting the needs of the client	<u>20</u>
		<u>100</u>

4	(Garden Management)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	15
	Health of plants and lawns	30
	Attention to: Trimming, pruning, rubbish removal	20
	Overall impact	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>

5	(Special Feature)	
	Folder presentation	5
	Presentation of the site (clean and tidy)	5
	Drawings: Attention to detail (relative to scale of project)	10
	Overall impact	30
	Technical ingenuity	10
	Integrity – relevance within the context of the space	10
	Quality of workmanship and materials	10
	Meeting the needs of the client	<u>20</u>
		<u>100</u>

ALLIED MEMBER CATEGORY

	Folder presentation	5
	Presentation of the premises (clean and tidy)	5
	Overall impact, shop layout, staff contact	30
	Printed material – impact, quality, clarity of information	20
	Website – impact, quality, clarity of information	20
	Product innovation	<u>20</u>
		<u>100</u>

STUDENT and RESEARCH AWARDS

Given the variety of projects that could be entered in this category, the judges will be given the freedom to evaluate each entry on its own merits, bearing in mind that entrants should be aiming to participate actively in the Landscape industry, in one way or another. They will be free to call on the assistance of any experts (through the Awards Committee).

PREMIER AWARDS

These will be awarded at the discretion of the Judges, who again, may decide to involve outside experts (through the Awards Committee) specific to each Award.

Sustainability Award (new):

Entrants who have circled 'Yes' on their entry form will be forwarded a checklist to fill in and return, along with any relevant material (photographs, notes documents etc. not already included in the folder) which supports the sustainable aspects of their project and/or business operation.

GENERAL:

- Judges decisions are final, and no correspondence will be entered into.
- Overseas projects – additional travel and accommodation expenses incurred by judges, shall be paid for by the entrant.
- Entrants and owners will be advised at least one week prior to any visit to a site.
- If the judges cannot gain access to a site, a re-visit will have to be arranged and paid for by the entrant. Otherwise, the project will only be assessed on the contents of the folder.
- The applicant will not be required on site during the judges visit, but may be contacted by telephone. The client may be asked to be on site by the judges.
- Entrants are liable for any repercussions, if information in their entry folders proves to be false or inaccurate.

Steve Martin
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